

## Thrum Credits

Los Angeles studio recording sessions:

Aaron Janik: Trumpet, Flugelhorn, Horn arrangements  
Bob Sheppard: Clarinet  
Chad Wackerman: Drums  
Dave Stringer: Vocals, Acoustic & Electric Guitar, Harmonium  
Dean Parks: Pedal Steel  
Deepak Ramapriyan: Violin, Vocals  
Edwin Livingston: Electric and Acoustic Bass  
Manoela Wunder: Violin  
Mitchel Forman: Piano, Rhodes, Wurlitzer, Accordion, Hammond B3, String arrangements  
Phoenix Quinn: Tabla  
Rita Andrade: Viola  
Ro Rowan: Cello  
Sheila Nicholls: Vocals  
Steve Gorn: Bansuri, Clarinet  
T.J. Troy: Vibraphone, Cajon, Darbuka, Shakers, Bells, Tambourine, Tabla, Triangle, Bowed Cymbals  
Wynton Grant: Violin

Sofia video recording sessions:

Brent Kuecker: Bass  
Christo Pellani: Drums  
Clinton Patterson: Trumpet  
Dave Stringer: Guitar, Vocals  
Deepak Ramapriyan: Violin, Vocals  
Miles Shrewsbury: Tabla  
Sheela Bringi: Harmonium, Vocals

Recorded in Los Angeles, California by Talley Sherwood at Tritone Studios, Mitchel Forman at Lazy Bagel Studios and Phoenix Quinn at Feijoa Studios.

Back cover photo: Stephanie Cranford  
Videos photographed and recorded live in Sofia, Bulgaria  
Producer: Yariv Lerner for Udaya Entertainment  
Director: Jason Reim  
Director of Photography: Anton Ognyanov  
Editors: Bogomil Georgiev, Mira Stoilova & Veselin Lazarov  
Color Grading: Svetoslav Mateev

Mixed and edited by Phoenix Quinn

Mastered in Cologne, Germany by Stefan Heger at Fisheye Studios

Produced by Dave Stringer, Mitchel Forman and Phoenix Quinn

All songs by Dave Stringer / Magnetic Melodies BMI except:  
Reveal – Music by Dave Stringer & Sheila Nicholls / Magnetic Melodies BMI & Essex Girl Music ASCAP. Lyrics by Lorin Roche from the Radiance Sutras

God (A Commentary) – by Sheila Nicholls / Essex Girl Music ASCAP

Many thanks to Petros Haffenrichter for the yoga and the view of the sea at Triopetra in Crete, along with the time to reflect and finish the lyrics to Thrum, At My Window and Weightless. Respect and love to the musicians who worked on early demos and versions of these songs. In Sydney, Australia: Doug Brush, Ashley Turner and Charlie Meadows. In Sofia, Bulgaria: Clinton Patterson, Sheela Bringi, Brent Kuecker, Miles Shrewsbury, Christo Pellani and Oliver Newell. In Cologne, Germany: Erhard Dengl, Spring Groove and Patrick Richey. Heartfelt appreciation to Ben Kreisel in Berlin and Carlos Torres in Los Angeles for insightful advice on the mixes. Deepest gratitude to Dearbhla Kelly for her love, unwavering support and inspiration for Lift Up the Veil.

In loving memory of my mother, Barbara Ingmand Ericson.

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