

## **Mala Credits**

### **Musicians:**

Allie Stringer: Featured Vocals (5/6) / C.C. White: Featured Vocals (6), Vocals (1,3,7) / Caleb Brennan: Choir (3) / Cameron Stone: Cello / Candy Girard: Violin (3,4,8) / Carri Abrahms: Featured Vocals (4), Accordion (6) / Danny Peck: Vocals (3,4,7) / Dave Stringer: Lead Vocals, Acoustic Guitar (1,4,7), Harmonium, Accordion (1), Mandolin, Melodica, Tamboura (1, 5/6, 7, 8), Swaramandala / Domonic Dean Breaux: Flute, Soprano Saxophone / Donna De Lory: Vocals (3,4,7) / Girish Gambhira: Tablas, Dulcimer, Mridangam, Marimba, Manjira (3, 6), Shaker, Tamboura (3) / Greg Wendt: Choir (3) / Haribol Siddhadas: Manjira (1), Choir (3) / Ian Walker: Electric Bass, Acoustic Bass (7) / Jaik Grace: Featured Vocals (2), Vocals (1), Choir (3) / James Harrah: Electric Guitar, Lap Steel (6) / Jay Bellerose: Drum Set, Shaker, Djembe / Jay Gibson: Trumpet / Joni Allen: Featured Vocals (7), Vocals (1,3,6) / Laria Saunders: Choir (3) / Lili Haydn: Violin (4) / Liz Burnette: Featured Vocals (3), Vocals (4,6) / Mark Smith: Featured Vocals (4), Vocals (1,3,7) / Marty Alan: Sitar (2) / Nirlepa Howard: Choir (3) / Patricia Sill: Choir (3) / Sean O'Byrne: Choir (3) / Scott Mills: Banjo, Tenor Saxophone, Vocals (7) / Scott Schenke: Lap Steel (1,8) / Shakti Gray: Choir (3) / Shanti Shivani: Featured Vocals (3) / Sheila Nicholls: Featured Vocals (1), Vocals (3, 4,7), Piano / Steve Ross: Acoustic Guitar (6), Vocals (6) / Sudama Mark Kennedy: Sitar (3), Choir (3) / Suzanne Sterling: Featured Vocals (2), Vocals (7)

### **Special Thanks:**

Hargobind Khalsa, Karan Khalsa, Amrita Kaur, Fabienne & Jeremy Toback, Jesse Lombardi, Lynn Grossman, Paul Gordon, Travis Baird

Recorded by Saul David Raye

Mixed by John Potoker at Saturn Sound

Mastered by Michael Lazer

Universal Prayer Produced and Recorded by Travis Huff

Pro Tools Engineer: Travis Huff

Additional Production: Ian Walker

Graphic Design: Lance Glover / Treehouse

Mala, and its sister, Japa, were recorded over the same period of time with the same extended family of musicians, in my labyrinthine old Spanish house in the Hollywood Hills. Our intention was to preserve as much of the energy of a live performance as we could, editing the arrangements into something clear and accessible to people previously unacquainted with kirtan.

Many different musicians contributed to this ongoing workshop through live performances in cities spanning America, Canada and Europe. The contributions of Adam Sherman, Allen Astin, Anant Jesse, Debi Buzil, Doug Brush, Jacqueline Westhead, Jeffrey Lidke, Kenny Dread, Kevin Kraus, Mark Gorman and Steve Emmerman all merit specific acknowledgement. It was impractical to include everyone in the production of these tracks, but their love, energy and imagination have influenced and shaped the music in incalculable ways, for which I am extremely thankful.

I extend my heartfelt gratitude to Saul Raye for the steady wisdom and patient friendship that saw this project through, and to Ma Jaya Satabhagavati for encouraging me to make singing mantras my vocation. With great respect and love this music is offered at the feet of Swamis Muktananda and Chidvilasananda. Their grace brought me to India, and their bliss taught me to sing.

All songs written by Dave Stringer ©2000- 2003 Magnetic Melodies BMI except: Saraswati Ma: written by Dave Stringer and Steve Ross ©2003 Magnetic Melodies BMI / Maha Music ASCAP; Gaja Nana: Traditional - Arrangement Dave Stringer ©2003 Magnetic Melodies BMI; Universal Prayer: Traditional - Arrangement Dave Stringer ©2003 Magnetic Melodies BMI