## Japa Credits

## Musicians:

Aaron Reed: Choir (1,3,4) / Anthony Benenati: Choir (1,3,4) / C.C. White: Featured Vocals (1), Vocals (2,3,4,) / Caleb Brennan: Choir (1,4) / Cameron Stone: Cello, String Arrangement / Candy Girard: Violin / Christi Minarovich: Choir (1,3,4) / Danny Peck: Vocals (1,2,3,4) / Dave Stringer: Lead Vocals, Acoustic Guitar (5,6), Harmonium, Swaramandala, Tamboura (1,2,4,6) / Domonic Dean Breaux: Soprano Saxophone / Donna De Lory: Featured Vocals (5), Vocals (1,2,3,4) / Elizabeth Rossa: Choir (1,3,4) / Girish Gambhira: Ektar, Manjira, Mridangam, Moreching, Shakers, Tablas, Tamboura (3,5) / Greg Wendt: Choir (1,4) / Haribol Siddhadas: Choir (1,4) Ian Walker: Acoustic Bass (5), Electric Bass / Ira Rosen: Choir (1,3,4) / Jaik Grace: Choir (1,4) James Harrah: Acoustic Guitar (4), Electric Guitar Jay Bellerose: Drum Set, Dumbek, Tambourine / Jay Gibson: Trumpet / Joni Allen: Featured Vocals (3), Vocals (2) / Laria Saunders: Choir (1,4) / Liz Burnette: Choir (1,4) Mark Smith: Vocals (1,2,3,4), Viola / Marty Alan: Sitar Michael Mollura: B-3, Piano, Rhodes / Micheline Berry: Choir (1,3,4) / Nirlepa Howard: Manjira (4), Choir (1,4) Patricia Sill: Choir (1,4) / Rebecca Parks: Choir (1,3,4) / Samantha Mehra: Vocals (3), Choir (1,4) / Saul Raye: Choir (1,3,4) / Scott Mills: Irish Flute, Tenor Saxophone / Sean O'Byrne: Choir (1,4) / Seane Corn: Vocals (1,4) / Shakti Gray: Choir (1,4) / Shanti Shivani: Choir (1,4) / Shauna Hellewell: (Choir (1,3,4) / Steve Ross: Featured Vocals (3) / Sudama Mark Kennedy: Choir (1,4) / Suzanne Sterling: Featured Vocals (2), Vocals (1,3,4) / Toni Childs: Featured Vocals (4) / Wynne Paris: Sarod

Recorded by Saul David Raye Mixed by John Potoker at Saturn Sound Mastered by Michael Lazer 'Shanti Om' Produced and Recorded by Travis Huff Pro Tools Engineer: Travis Huff Additional Production: Ian Walker and Travis Huff

Graphic Design: Lance Glover / Treehouse

Artist Photo: Paul Holahan

Japa, and its sister, Mala, were recorded largely at the same time as one another in my eccentric old Spanish house in Los Angeles near the Hollywood Bowl. Both CDs feature the same ensemble of musicians. Our methods were intended to capture as much of the energy of a live kirtan as we could, condensing the live arrangements into something succinct and listenable for people previously unfamiliar with the form.

## Special thanks:

Amrita Kaur, Fabienne and Jeremy Toback, Jesse Lombardi, Lynn Grossman, Paul Gordon, Travis Baird, Hargobind Khalsa, Karan Khalsa

I'm immensely grateful to Saul Raye for opening so many windows in my art and practice, and to Ma Jaya Satabhagavati for encouraging me to live as a singer of mantras. With great respect and love this music is offered at the feet of Swamis Muktananda and Chidvilasananda. Their grace brought me to India, and their bliss taught me to sing.

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