

Elixir Credits

Billy Mickelson: Cello

Dave Allen: Drum kit, Cajon, Dumbek, Djembe, Ankle Bells, Shakers, Tambourine

Dave Stringer: Vocals, Harmonium, Accordion, Melodica, Acoustic Guitar, Electric & Acoustic Appalachian Dulcimer, Kartals

Donna De Lory: Vocals, Piano (Tracks 2, 3, 7, 8 and 10)

James Harrah: Electric Guitar, Banjo, Mandolin

Jeff Andrews: Hammer Dulcimer

Joni Allen: Vocals, Acoustic Guitar (Tracks 1, 4, 5, 6, and 9)

Julie Southwell: Violin

Krishan Khalsa: Tabla

Mark Gorman: Bass

Mac Quayle: Keyboards

Sheela Bringi: Bansuri Flute

Tyler Pike: Trumpet

Recorded, Edited and Mixed by John Potoker and Krishan

Assistant Engineer: Peter Mack

Mastered by Reuben Cohen at Lurssen Mastering

Recorded at Phantom Studio, Stagg Street Studio and Henson Studio (formerly A&M) in Los Angeles, CA

Produced by Dave Stringer

Musical arrangements by Joni Allen, Donna De Lory and Dave Stringer

Executive Producers: Lorin Roche and Camille Maurine

Associate Producer: Denise Kaufman

Artist Management: Dakini Jaeger for Blue World Sound

Cover design: Rachael Murray

Photos: tk

“Dancing Ground, “ “Flooded with Joy, “ “Go There, “ “So Good” & “Wildly Devoted”:

Lyrics by Lorin Roche, Camille Maurine, Denise Kaufman

Music by Dave Stringer & Donna De Lory

Published by: (all publishing credits to be added)

“Are You Here?,” “Roar,” “Skin,” “That Kiss,” and “Who Am I?”:

Lyrics by Lorin Roche, Camille Maurine, Denise Kaufman

Music by Dave Stringer & Joni Allen

Published by: (all publishing credits to be added)

All songs are based on The Vijnana Bhairava Tantra, translated and interpreted as *The Radiance Sutras* by Lorin Roche, PhD, and published by Sounds True SoundsTrue.com

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